

# Spot Colours on Darks



This is the most common of screen prints. Art is separated into the different colours and a screen is made for each. With a dark shirt a white base print is put down and the colours go on top of this. It is a little more expensive than printing on a white shirt as each colour needs to be cured before the next colour goes on.

## ART REQUIREMENTS

- A vector art file from Illustrator or CorelDraw (.eps, .ai, .cdr) gives the best results and is much easier for us to work with.

## PROS

- Great for logos up to 7 colours.
- Nice soft thin print.
- Perfect colour matching to PMS.
- Great consistency of colour for repeat orders.
- Will last for the life of the garment.

## CONS

- When washed due to the thinner ink deposit some fibers from the shirt may come through, giving a washed out appearance. This is more to do with the quality of the shirt than the printing process.